

Oink!

Easy Play Rehearsal Score
(Grade 4 Standard)

by
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Track 2

Cock-a-doodle-doo!

(Percy & Company)

Segue from Overture

Craig Hawes
Arr. by Leo Nicholson

$\text{♩} = 100$

C F/C G/C C C F/C

mp

4 Gm⁷ C⁷ F G/F Em⁷ Am⁷

7 B^b G⁷ **PERCY** C F/A

mf Down on the farm in the

10 G/B C C F/A Gm C⁷

coun - try - side, down where the air is so clear, the fluff and

Cock-a-doodle-doo!

13 F G/F Em⁷ Am B \flat Gm⁷

fea - thers and fur live side by___ side, but we're all friends so___ there's no - thing to

16 E \flat G⁷ C F/A G/B C

fear! Gone to his bed is the har - vest___ moon;_

19 C F/A Gm C⁷ F G/F

hides from the rays of___ the sun. The roo - ster takes to the stage and

22 Em⁷ Am C/D D⁷ F(add⁹)/G

sings his___ tune, sho-wing a new day___ has just be - gun!

ALL
25 C C/E F C C C/E

Gol - den sun's a - daw - ning, there's no cloud up in the sky. Such a spe - cial mor - ning but we

28 $D^7/F\#$ G Am C^7/G F E^7

don't know_ why!_ Ev'-ry - bo-dy's hap - py, there's no time for fee-ling blue,_ and there's

31 Am C/E F/G C C F/A

PERCY

no-thing you_ can do_ ex-cept to cock-a - doo - dle - doo!_ Here in our home in the

34 G/B C C F/A Gm C^7

coun - try - side,_ here where we work, rest_ and play, it's time to

37 F G/F Em^7 Am C/D D^7

rise, with our eyes all o - pen_ wide,_ wel-com-ing all to_ a brand new

40 $F(\text{add}9)/G$ **ALL** C C/E F C

day! Gol-den sun's a - daw - ning, there's no cloud up in the sky._

Cock-a-doodle-doo!

43 C C/E D7/F# G Am C7/G

Such a spe-cial mor - ning but we don't know_ why!_ Ev'-ry - bo-dy's hap - py, there's no

46 F E7 Am C/E F/G C

time for fee-ling blue,_ and there's no-thing you can do__ ex-cept to cock-a-doo - dle-doo!_

49 C C/E F C C C/E

Gol-den sun's a-daw - ning, there's no cloud up in the sky._ Such a spe-cial mor - ning but we

52 D7/F# G Am C7/G F E7

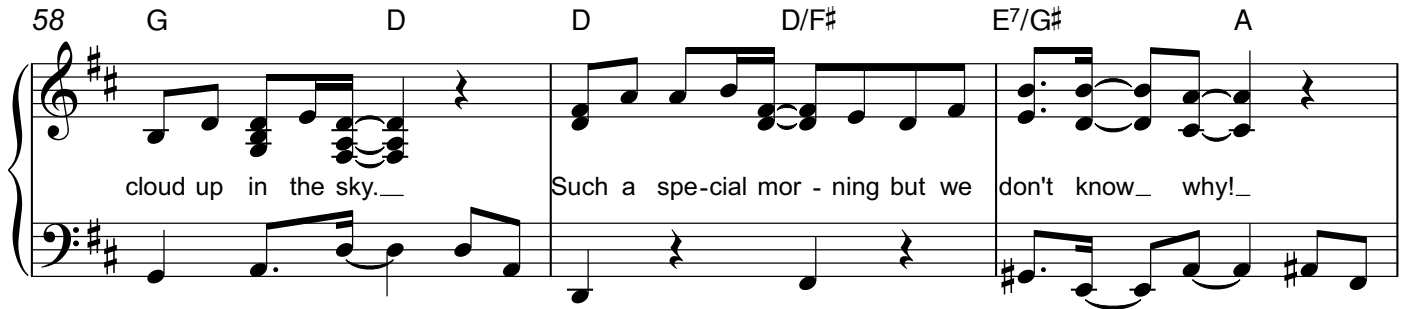
don't know_ why!_ Ev'-ry - bo-dy's hap - py, there's no time for fee-ling blue,_ and there's

55 Am C/E F/G C G/A D D/F#

no-thing you can do__ ex-cept to cock-a-doo - dle-doo!_ Gol-den sun's a-daw-ning, there's no

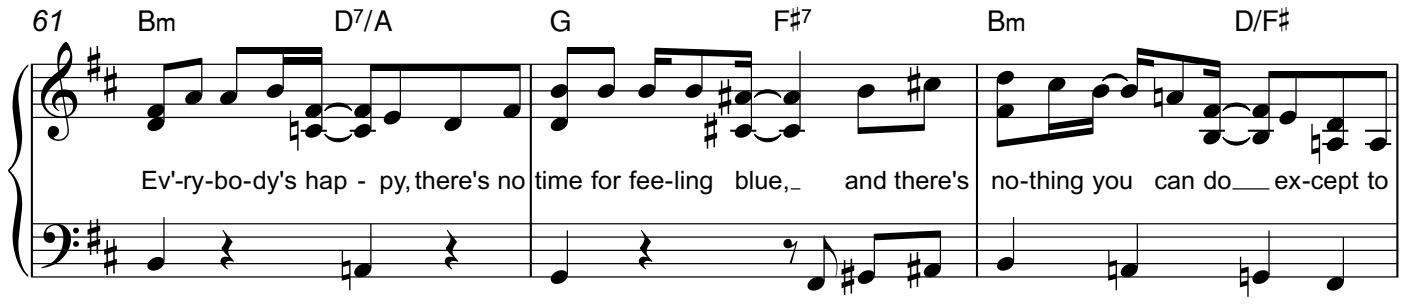
Cock-a-doodle-doo!

58 G D D D/F# E7/G# A



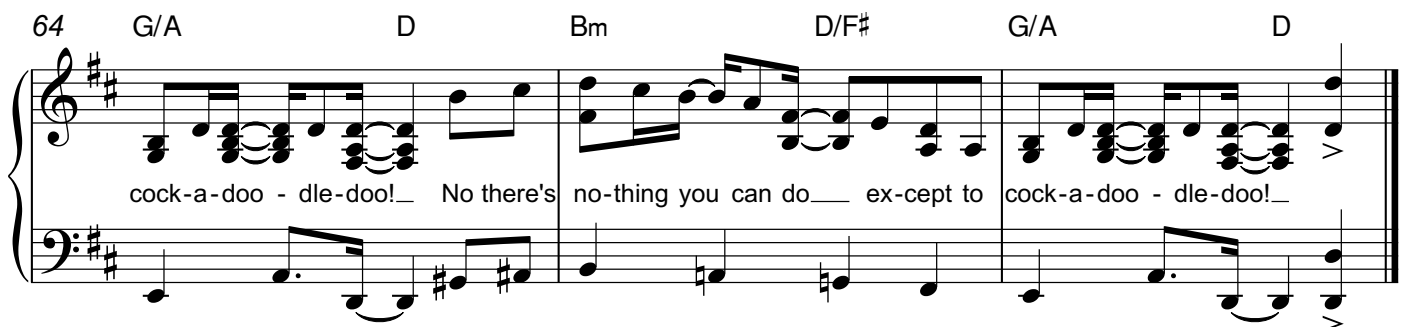
cloud up in the sky. Such a spe-cial mor - ning but we don't know_ why!

61 Bm D7/A G F#7 Bm D/F#



Ev'-ry-bo-dy's hap - py, there's no time for fee-ling blue, and there's no-thing you can do__ ex-cept to

64 G/A D Bm D/F# G/A D



cock-a-doo - dle-doo! No there's no-thing you can do__ ex-cept to cock-a-doo - dle-doo!

Track 3

Pig Swill

(Pigs & Company)

Cue - Monty: Don't be so hasty, Sir!

Craig Hawes
Arr. by Leo Nicholson

♩ = 126 Welly: (spoken) Please take a seat and allow us to tell you some of the delicious specials on our menu today...

First system of musical notation (measures 1-4). The key signature has one flat (B-flat) and the time signature is 6/8. The music is in a piano style with a dynamic marking of *mf*. The chords are F, Dm, G7, and C7. The melody consists of eighth notes in the right hand and quarter notes in the left hand.

Second system of musical notation (measures 5-8). The key signature has one flat (B-flat) and the time signature is 6/8. The music continues with a dynamic marking of *mf*. The chords are F, Dm, G7, B7, and C7. The melody consists of eighth notes in the right hand and quarter notes in the left hand.

Third system of musical notation (measures 9-12). The key signature has one flat (B-flat) and the time signature is 6/8. The music continues with a dynamic marking of *mf*. The chords are F, F/C, G7, and G7/D. The lyrics are: "Stale bread, fish head,". The melody consists of eighth notes in the right hand and quarter notes in the left hand.

Fourth system of musical notation (measures 13-16). The key signature has one flat (B-flat) and the time signature is 6/8. The music continues with a dynamic marking of *mf*. The chords are C9, C7, F, and F/C. The lyrics are: "cold cus - tard and cheese.". The melody consists of eighth notes in the right hand and quarter notes in the left hand.

17 D(SUS4)/E A7 Dm Dm/F

In our three star pig - gy di - ner,

21 G7(SUS4) G7 D \flat 7(b5) C7

you'll find treats like these!

25 F F/C G7 G7/D

Spud peel, diced eel,

29 C 9 C7 F F/C

brown cab - bage and cake.

33 D(SUS4)/E A7 Dm Dm/F

Eat the lot, that's our sug - ges - tion.

Pig Swill

37 $G7(sus4)$ **rall.** $G7$ C

Just ignore your in - di - ges - tion!

41 **Tempo 1** **CHORUS** $F(add9)$ $Dm7$

Who'll eat an - y - thing at

45 $Gm7$ C^9 $Gm7$ $C7$

all? E It's na - ture's

49 $Am7$ $Dm7$ $Gm7$ F/A

call! Who'll eat you

53 Gm/Bb $G7/B$ Bb/C $C7$

out of house and sty or

57 B \flat (add9)/D E \flat 7 F(add9) Dm7

sta - - ble? Who'll eat an - y - thing un -

61 Gm7 C \flat 9 Gm7 C7

til they've had their

65 A D7 Gm7 F/A

fill? Who'll eat an - y - thing?

PIGS **CHORUS**
69 B \flat F/A Gm7 F/A

We'll eat an - y - thing! Who'll eat an - y - thing?

73 B \flat /C C7(b9) **ALL** F Dm7

Pigs will!

Monty: Well, Sir, you obviously enjoyed your first course.

Welly: So why not pig out and choose something from our dessert menu?

77 G⁷ C⁷ F Dm

81 G⁷ B⁷ C⁷ **PIGS** F F/C
Old pies,

85 G⁷ G⁷/D C⁹ C⁷
fruit flies, raw tur - nip sur - prise.

89 F F/C D(sus4)/E A⁷
You may stare but

93 Dm Dm/F G⁷(sus4) G⁷
soon your bel - ly's big - ger than your